

Debbie Friedlander

SAG-AFTRA – AEA

www.debbiefriedlander.com

www.facebook.com/DebbieFriedlanderActor



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FILM

Side Effects	Supporting	Steven Soderbergh, Director
The Cannon	Principal	Conquest Creative Media
Cut	Supporting	Bad Babies Film
When You're Gone	Supporting	Nina Steifel, Director
Random Acts	Principal	Aubry Nivens, Director
Trapped In The Bathroom	Principal	Nina Steifel, Director
Sister Blister	Principal	David & Robert O'Connor
The Knitting Club	Supporting	Jesse Millward, Director
Absent Father	Principal	Doug Chang, Director
The Space Between	Supporting	George Sloan, Director
The Child King	Supporting	Frank Kerr, Director

THEATRE

Duck Season*	Janet Watermain/Lead	Turtle Lemonade Productions
Scotch Kiss	Cora Turner/Lead	The Seeing Place Theater
Last Things First*	Claire Jackson/Lead	The Jalopy Theater
Dipstick*	Clara Morgan/Lead	The Actors Studio
A Decent Stretch*	Sasha Briar/Lead	At Hands Theatre
Welcome to Civilisation!*	Stephanie Morton/Lead	Primary Stages JAM Session
One In Eight	Liz Hastings/Lead	Manhattan Repertory Theater
English Only*	Laura/Lead	Primary Stages Playwrights Night
Buyers Remorse*	Mindy/Lead	Primary Stages Playwrights Night
One Hot Kitchen*	Helena/Lead	National Comedy Theatre
Diffusion of Loss	Nan/Lead	Midway Studios
Junk Mail	Debra/Lead	Devanaughn Theatre
No Politics	Diane/Lead	Theatre Cooperative
Nietzsche Ate Here	Cheryl/Lead	Devanaughn Theatre
My Mother & The Nun	Agnes/Lead	Boston Playwrights
	(2005 Finalist Mass Council of the Arts Grants Award)	
The Mating Habits of Frogs	Sylvia/Lead	Devanaughn Theatre
The Plot	Desdemona/Lead	Devanaughn Theatre *staged reading

TRAINING/EDUCATION

Master Scene Study: Larry Moss

Scene Study: Jonathan Silverstein; Carl Forsman

Shakespeare Heightened Language/Voice: Patsy Rodenburg

Monologue: Karen Kohlhaas, Roz Coleman

TV Acting: Casey Childs; Steven Williford; David & Linda Laundra

On Camera Auditioning Techniques: Roz Coleman; Tim Phillips; Heidi Marshall

Commercial Auditioning: House/Brooke Adams & Mary Egan Callahan; David Cady; Barry Shapiro; Amy Gossels

LAByrinth Theatre Company: Master Class

Michael Howard Studios: Graduate - Professional Conservatory Program

Meisner Technique: Lyralen Kaye

SPECIAL SKILLS&INTERESTS - Teleprompter; Avid speed/power walker; Drive both standard & automatic; Really & truly know how to cook & bake.